***\* Choose one of the indicated thematic headings***

***HISTORY AND ARCHAEOLOGY***

***PUBLIC COMMUNICATIONS AND INFORMATION SCIENCES***

***INFORMATICS AND COMPUTER SCIENCES***

***NATIONAL SECURITY***

***CURRENT TOPICS***

**TITLE [Times new Roman, 12 pt., caps lock, bold]**

**First name, surname [12 pt., bold]**

***Institution [12 pt., italic]***

***Abstract:*** *The abstract presents the purpose of the study, the methodology used and outlines the novelties and the results. The abstract should correspond to the title, keywords and text of the scientific work [from 1000 to 1500 characters with spacing, font size 12, italic, justyfy, Line and Paragraph Spacing 1.0].*

***Keywords:*** *[up to 5 keywords, divided with* ***;*** *font size 12, italic, justify, Line and Paragraph Spacing 1.0 divided by* ***;*** *]*

**USING THE TEMPLATE THE AUTHOR COMPLIES WITH ALL REQUIREMENTS REGARDING THE ARTICLE TECHNICAL LAYOUT !**

The text should be up to 10 standard pages including abstract, keywords, notes and references. Total volume of the research paper – up to 25,000 characters (with spaces).

The main text of the research paper should be in [Times new Roman 12, Justified]. The first line of all paragraphs (including headings of sections, subsections) must be first line=0.75 cm.

Internal headings (not numbered) are bold in the same font and size as the main text. No blank line is left after them.

Pages should NOT be numbered!

Notes are not automatically inserted into the text.

Sources used are cited in the main text in round (...) brackets such as (Benbasat 2022). If there is a need to also indicate a specific page (e.g. p. 690), it is indicated as follows: (Benbasat 2022, p. 690).

The research paper should contain the following elements – Introduction, Research Methodology, Results, Findings/Discussion, Conclusion as given below.

**INTRODUCTION** [font size 12, line and Paragraphs Space 1.0, bold, Align Justify]

The introduction contains information on the current state of the problem, researched in the paper.

**RESEARCH METHODOLOGY** [font size 12, line and Paragraphs Space 1.0, bold, Align Justify]

This part of the paper presents the methodology used to conduct the research.

**RESULTS** [font size 12, line and Paragraphs Space 1.0, bold, Align Justify]

When presenting the information, the sources used are cited.

**CONCLUSIONS/DISCUSSION**

All tables and figures should be cited in the text (see Fig. 1). Tables and figures should be inserted after their first reference in the text. All figures and tables must be numbered in Arabic numerals. It is recommended to additionally submit tables and figures, saved as separate .jpg or .pdf files.

*Fig. 1. The title is 9 pt, Center, Italic, one blank line after it.*

The table title should be centered and placed above the table.

*Table 1. Title 9 pt, Times new Roman Center, Italic, one blank line after it.*

|  |  |  |
| --- | --- | --- |
| **…………………** | **…………………** | **………………..** |
| ….. | …. | …. |
| …. | …. | …. |
| .... | …. | …. |

**Formulas**

Each equation should be presented on a separate line of text with blank space above and below it. Equations should be clear and expressions used should be explained in the text. Equations should be numbered consecutively on the outer right corner as shown in below.

In this case, the governing system of equations can be written as follows

 (1)

 (2)

 (3)

**CONCLUSION**

The conclusion summarizes the information presented in the research paper, the main conclusions and contributions of the author, gives directions for future work on the research problem.

**Acknowledgments:** If the article was developed under a project, the supporting organisation is indicated.

**NOTES [font size 10, line and Paragraphs Space 1.0, Align Justify]**

NB!!! Do not use automatic insertion of notes after the text! For their numbering in the main text, use superscripts1. The notes itself are separated as endnotes in a separate paragraph after the main text.

*Example:*

1. The termin explanation is made in accordance with the latest issue of … dictionary.

2. ……..

3. BURCHARD, ref. 1, pp. 17-19.

**REFERENCES [font size 10, line and Paragraphs Space 1.0, Align Justify]**

The citing and referring of literary sources should be in accordance with ISO 690-2021 (Harvard system) standard.

The references list should contain sources, available for verification or reference in future.

The references are presented in a separate paragraph after the Notes section. The REFERENCES list containd sources in Latin alphabet (original or transliterated). Bulgarian titles are transliterated, not translated meaningfully into English.

The list of references is arranged alphabetically in ascending order, based on author’s family name, than on year of publishing. If an author is presented with several manuscripts from one and the same year, than small letters a, b, c…

**\*EXAMPLES OF REFERENCING PRINT EDITIONS**

**Journals**

**REFERENCES**

BENBASAT, A., 2022. Anthology as a Book and Publishing Phenomenon. *Izdatel,* vol. XXVI, issue 1, pp. 28 – 38.

Such source is cited in the main text as (Benbasat 2022).

**Books**

**REFERENCES**

TSVETKOVA, E., 2022. *Informatsia, biblioteki, obrazovanie. Prilozhenie na savremennite mobilni tehnologii.* Sofia: Akademichno izdatelstvo „Za bukvite – O pismenehy“.

**Articles from edited collections**

**REFERENCES**

TSVETKOVA, E., 2021. Virtualni zali za chetene i virtualni obuchitelni prostranstva – novi formi za virtualen dostap do nedigitalizirani dokumenti i obekti ot kolektsiite na kulturni institutsii. In: *Obshtestvoto na znanieto i humanizmat na XXI vek,* pp. 67 – 74. Sofia: Akademichno izdatelstvo „Za bukvite-O pismenehy“.

**\*EXAMPLES OF REFERENCING ELECTRONIC RESOURCES**

**E-Magazine**

**REFERENCES**

NIKOLOV, G., 2018. Marko Polo. Bezsmartno e tvoeto more. *Izdatel*, vol. XX, issue 1,pp. 54 – 58. [viewed 10 June 2022]. Available from: https://publisher.bg/wp-content/uploads/2021/11/13.-IZDATEL\_1-2\_2018.pdf

**E-Book**

**REFERENCES**

DENCHEV, S., 2019. *Informatsia i sigurnost*. Sofia: Akademichno izdatelstvo „Za bukvite – O pismenehy“. [viewed 10 June 2022]. Available from: http://www.gutenberg.org/files/17426/17426-mp3/17426-mp3-chap10.mp3

**E-Collection**

**REFERENCES**

TSVETKOVA, E., 2021. Virtualni zali za chetene i virtualni obuchitelni prostranstva – novi formi za virtualen dostap do nedigitalizirani dokumenti i obekti ot kolektsiite na kulturni institutsii. In: *Obshtestvoto na znanieto i humanizmat na XXI vek,* pp. 67 – 74. Sofia: Akademichno izdatelstvo „Za bukvite-O pismenehy“. [viewed 10 June 2022]. Available from: https://buditeli.unibit.bg/bg/lib/sbornik-2022

**\*EXAMPLE OF WEBSITE REFERENCE**

*Words Without Borders*: The online magazine for international literature. PEN American Center, © 2005 [viewed 12 July 2006]. Available from: http://........

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**REFERENCES**

DENCHEV, S.; PETEVA, I., 2018. Education and Globalization. Modern Dimensions of E-Governance in University Information Environment. *EDULEARN 18, Proceedings*, pp. 1382-1387. doi: 10.21125/edulearn.2018.0439

**\*CITING ARTICLES FROM DATABASES**

**When citing articles indexed in international databases such as SCOPUS, Web of Sciences, etc., bibliographic description formatting, automatically generated by the platform, should be used.**

**\*CITING NONBOOK MATERIALS should comply with International Standard Bibliographical Description of Nonbook Materials AVAILABLE VIA https://www.lib.bg/index.php?option=com\_content&task=view&id=**256&Itemid=147

Example: Photographer's Surname, Initial(s) (Year) Photograph Title [online]. Available from: URL [Viewed on: Date Month Year]

**TITLE IN BULGARIAN [Times new Roman, 12, Bold, Caps Lock]**

***Abstract in bulgarian:*** *[до 1200 знака с отстоянията, font size 11, italic, justyfy, Line and Paragraph Spacing 1.0]*

***Keywords in bulgarian:*** *[до 8 ключови думи, font size 11, italic, justyfy, Line and Paragraph Spacing 1.0]*

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